

Rolling in the Deep Preview

Adele/E. Hackl

Voice

there's a___ fi - re___ star-ting in my heart rea-ching a fe-ver pitch and it's

SOPRANO 1

SOPRANO 2

Alto

ALTO

4

3

brin-ging me out the dark fin - a - ly___ I can see you crys-tal clear

hoo hoo

hoo hoo

hoo hoo

ho hoo

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7

go a-head and sell me out and I'll lay your ship bare see how_ I leave___ with

hoo_____ hoo hoo_____

hoo_____ hoo hoo_____

hoo_____ hoo dim_____

hoo_____ ho dim_____

10

ev-ery piece of you don't un - der est - i-mate the things that I will do

_____ hoo_____ hoo

_____ dim_____

_____ dim_____

13

there's a fi - re start-ing in my heart reach-ing a fe-ver pitch and it's

hoo hoo

dim dim

16

bring-ing me out the dark the scars of

dim dim dim dim doo scars

doo doo scars of

dim

A musical score consisting of five staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first four staves each contain a single horizontal line (a whole rest) in every measure, with vertical bar lines separating the measures. The fifth staff also contains a single horizontal line in every measure, but it is positioned below the staff line. The score concludes with a double bar line at the end of the eighth measure on each staff.