

I'll Be There

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♩=100

Solo?

S1

S2

A1

A2

doov doov doov doov doov doov doov doov

when all the tears are rol - ling down your face

bom bom

Piano accompaniment for measures 3 and 4. The score consists of five staves. The lyrics are: "doov doov doov doov doov doov doov doov", "do do do do", "and it feels like yours was the on - ly heart to break", and "bom bom".

Piano accompaniment for measures 5 and 6. The score consists of five staves. The lyrics are: "do do do do do do do do", "doov doov doov doov doov doov doov doov", "when you come back home and all the lights are out", and "bom bom".

Piano accompaniment for measures 7-8. The score consists of five staves, each labeled 'Pno.'. The first staff is a grand staff with treble and bass clefs. The second and third staves are single treble clef staves. The fourth and fifth staves are single bass clef staves. The lyrics are: 'do do do do do do do do', 'doov doov doov doov doov doov doov doov', and 'and you're get - ting used to no one else being a round'. The bottom two staves have the lyrics 'bom bom' and 'bom bom'.

Piano accompaniment for measures 9-12. The score consists of five staves, each labeled 'Pno.'. The first staff is a grand staff with treble and bass clefs. The second and third staves are single treble clef staves. The fourth and fifth staves are single bass clef staves. The lyrics are: 'do be - ing a round oo h I'll be there', 'doov doov doov doov oo h I'll be there', 'be - ing a round doov doov doov doov', and 'bom bom doom doom doom doo doom doo'. The bottom two staves have the lyrics 'bom bom' and 'doom doom doom doo doom doo'.