

Elise Hackl

1070 Cambridge Dr | Buffalo Grove, IL 60089 | (847) 772-6805

edhackl@gmail.com | www.elisehackl.weebly.com

CURRIVULUM VITAE

EDUCATION

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|---------------------------|--|
| April 2022 (projected) | Master of Education in Educational Leadership Concordia University Chicago River Forest, Illinois |
| June 2019 | Master of Music Education, Special Education Emphasis Wichita State University Wichita, Kansas |
| May 2017 | Master of Arts in Educational Technology Leadership Concordia University Chicago River Forest, Illinois |
| May 2014 | Bachelor of Science in Special Education, Music Education Illinois State University Normal, Illinois |

PROFESSIONAL EXPERIENCE

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|-------------------------|-------------|
| Guest Lecturer | Spring 2018 |
| Harper College | |
| <i>Courses Taught</i> | |
| ECE: Music and Movement | |

Adaptive Music Teacher 2014-Present

Palatine School District 15

Palatine, Illinois

Primary Responsibilities: General and Adaptive music for pre-k through Eighth Grade, Junior High Chorus

Additional Responsibilities: Arts Advocacy Committee Founder, Building Leadership Team, Culturally and Linguistically Responsive Teaching Team, SEL and Adaptive Music Coach, Professional Development Leader, Union Representative

RELATED WORK EXPERIENCE

Northwest Special Recreation Association Spring 2021

Primary Responsibilities: “Music for All” collaboration with Illinois State University clinical observation students

Big Deal Productions 2010-Present

Courses Taught: Advanced Acting, Broadway Buddies, Choral Buddies Peer Choir

Productions Directed: Shrek, Beauty and the Beast, Charlie and the Chocolate Factory, Grease, High School Musical, Footloose, Seussical, Shrek

Varsity Vocals 2014-Present

Primary Responsibilities: International Championship of Collegiate (ICCA) and High School A Cappella (ICHSA) Production Assistant Program Director, ICHSA Midwest, Great Lakes, and Southwest Producer, The Open Midwest Producer

Additional Responsibilities: Accessibility Coordinator

Private Voice Teacher 2014-Present

Primary Responsibilities: Teaching 20+ vocal students, ages 5-23

Special Gifts Theater 2015-2017

Productions Directed: Shrek, The Wizard of Oz

PUBLICATIONS

Hackl, E. (2021, January 26). *Organizing Your Classroom For Success: Empowering Students with Disabilities*. Illinois Music Education Association. <https://ilmea.org/music-ed-blog/2021/1/26/organizing-your-classroom-for-success-empowering-students-with-disabilities>.

Hackl, E. (2017, January 16). *Planning for Behavior and Skill Building for Students with Emotional and Behavioral Disorders*. Kansas Music Review. <http://kansasmusicreview.com/2017/01/16/planning-for-behavior-and-skill-building-for-students-with-emotional-and-behavioral-disorders/>.

Hammel, A. (2017). *Teaching music to students with special needs - a practical resource*. Oxford University Press Inc. (Invited by the author to provide lesson plans and vignettes)

WORKS IN PROGRESS

Edgar, S. (2021). *Portraits of Music Education and Social Emotional Learning; Teaching music with heart*. GIA Publications. (Invited by the author to write chapter 14)

Hendricks, K. (2022). *Oxford Handbook of Care in Music Education*. Oxford University Press Inc. (Invited by the author to co-author the chapter on Social Emotional Learning)

CONFERENCE/WORKSHOP PRESENTATIONS

The Inclusive Choral Music Classroom (session) Spring 2021

Northwest Arkansas Teach Music Conference

Fayetteville, AR (virtual)

Differentiation and Resources for Special Learners Spring 2016

Palatine CCSD15 Institute Day

Palatine, IL

Planning for Behavior and Skill Building for Students with Emotional Disorders (session)

National Association for Music Education Fall 2016

Special Learners Conference

Grapevine, TX

Meeting the Needs of Special Learners Fall 2016

Palatine CCSD15 Institute Day

Palatine, IL

Creating a Well-Structured Classroom for Students with Autism (session) Fall 2015

Differentiating Materials for Students with Autism (session)

National Association for Music Education

Special Learners Conference

Grapevine, TX

Summary on Special Learners Fall 2014

Palatine CCSD15 Institute Day

Palatine, IL

GUEST TEACHING AND LECTURES

Teaching Music to Exceptional Learners Spring 2015-2018

MUS 371: Teaching Music to Exceptional Learners

Illinois State University, Normal, IL

PROFESSIONAL DEVELOPMENT

Illinois PERA Evaluation Training Spring 2021

Culturally and Linguistically Responsive Teaching Spring 2021

Kodály Research Intensive Fall 2017

HONORS AND AWARDS

Illinois State Board of Education “Those Who Excel”

Fall 2018

Award of Merit

SERVICE

Music for All Social Emotional Learning Support Team

Fall 2020

Classroom Teachers Council Union Representative

Fall 2015-Spring 2020

PROFESSIONAL REFERENCES

Dr. Elaine Bernstorf

Professor of Music Education

Wichita State University

C121 Duerksen Fine Arts Center

Wichita, KS 67260 elaine.bernstorf@wichita.edu | (316) 978-6953

Dr. Kimberly McCord

Professor Emeritus, Illinois State University

Music Adjunct Faculty

NYU Steinhardt

New York, NY 10003 kam301@nuy.edu

Dr. Glenn Schlittling

Adjunct Professor

Concordia University Chicago

River Forest, IL 60305 Glenn.Schlichting@cuchicago.edu